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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0224
4	Work Number	R 1786
5	Page No (From... To)	1 to 119
6	Name of the Work	BHAGAVATHAMU
7	Subject	ITHIHASAMU

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Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged, brownish paper. The text is written in a dense, cursive style. The strip has two circular holes punched through it, suggesting it was part of a bound volume or a scroll. The edges of the paper are irregular and worn, with some white material visible underneath.

Handwritten text in Devanagari script on a narrow, damaged strip of paper. The text is arranged in two columns, separated by a central gap. The script is dense and cursive, typical of historical Indian manuscripts. The paper is heavily worn, with significant damage, including tears and missing sections, particularly in the center and right side. Two circular holes are visible, likely from binding or repair work.

Handwritten text in a script, likely Indic, on a narrow, damaged strip of material. The text is arranged in a single line across the strip. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and cursive, with many characters appearing to be variations of a single set of letters, possibly a form of shorthand or a specific dialect. The material is heavily worn, with significant portions missing from the top and bottom edges, and the surface is discolored and stained.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and irregular edges.

Handwritten text in a script, likely Devanagari, on a long, narrow, and heavily damaged strip of material. The text is arranged in a single line across the strip. The material is brown and shows significant wear, including two circular holes and several irregular tears and missing sections. The script is dense and cursive, with many characters appearing to be 'न' (Na) and 'म' (Ma), suggesting a highly repetitive or specific type of text, possibly a mantra or a list of names. The text is written in black ink.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and small tears.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish strip of material (possibly wood or metal). The text is arranged in a single line across the length of the strip. There are two circular holes punched through the strip, one near the left end and one near the right end. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The strip is mounted on a light-colored, textured background.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and cursive, typical of traditional South Indian manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which is divided into two sections by two circular holes. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and characteristic of traditional South Indian inscriptions.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dense and cursive, characteristic of traditional South Indian manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including holes and discoloration.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material (possibly a palm leaf or a strip of paper). The text is arranged in a single line across the length of the strip. The material is dark brown and shows significant wear, including numerous holes, tears, and areas where the surface has been lost, revealing a lighter, fibrous interior. Two prominent circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The script is dense and cursive, with many characters appearing to be variations of a few basic forms, typical of ancient South Asian scripts.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of wear, including two circular holes and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf is aged and shows signs of wear, including small tears and discoloration.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of Vedic or classical literature.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the left end.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the left end.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the left end.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage along the top edge.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is dense and cursive, typical of historical Indian manuscripts.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two distinct holes: a small rectangular notch on the left and a circular hole further to the right, used for threading a cord to bind multiple leaves into a book format. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown strip of material, possibly a palm leaf or a piece of wood. The text is arranged in a single line, running horizontally across the strip. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms. The strip has two circular holes, one near the left end and one near the right end, suggesting it was once part of a bound volume or a string of leaves. The edges of the strip are irregular and show signs of wear and damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely inscribed and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The characters are finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in a cursive script, likely a manuscript fragment, featuring two circular holes for binding. The text is written in dark ink on a brownish, textured surface, possibly parchment or aged paper, and is surrounded by a white border.

Handwritten text in a script, likely Devanagari, on a narrow, aged strip of paper. The text is densely packed and runs horizontally across the strip. The paper is heavily damaged, showing significant tearing and discoloration, particularly along the edges. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The script is cursive and appears to be a form of Sanskrit or a related language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear and damage, particularly along the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf shows signs of age and wear, with some discoloration and small holes.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly palm leaf or bark). The text is arranged in a single line across the length of the strip. There are two distinct circular holes punched through the strip, one near the left end and one near the right end. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The strip shows signs of wear, including discoloration and some small white spots.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf shows signs of age and wear, with some damage at the ends.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the left end.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in a single line across the length of the plate. Two circular holes are visible, used for binding or mounting. The plate shows signs of wear, including scratches and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and cursive, characteristic of traditional South Indian manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf shows signs of age and wear, including some staining and a small tear near the left edge.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu inscriptions on palm leaves.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and fills the length of the leaf.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear and damage at the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including tears and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of Sanskrit or a related language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. The leaf shows signs of wear, including two circular holes and some discoloration.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Kannada, likely from a historical or religious text. The leaf is aged and shows signs of wear, including discoloration and small tears.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu calligraphy.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the ends.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and some damage at the ends.

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into two main sections separated by a central vertical line. The left section contains approximately 15 lines of text, and the right section contains approximately 15 lines of text. The script is dense and fills most of the leaf's surface.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu calligraphy.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish strip of material (possibly leather or wood). The text is arranged in approximately 12 horizontal lines. The script is highly stylized and cursive. There are two circular holes punched through the strip, one near the left end and one near the right end. The strip is mounted on a light-colored, textured background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and cursive, characteristic of traditional South Indian manuscripts.

[illegible]

Handwritten text in a script, likely Devanagari, on a narrow strip of aged paper. The text is arranged in a single line across the strip. The paper shows signs of wear, including two circular holes and irregular tears along the edges.

Handwritten text in a script, likely Devanagari, on a narrow, aged strip of paper. The text is arranged in two lines, with two circular holes visible, suggesting it was part of a bound volume. The script is dense and cursive, typical of historical Indian manuscripts. The paper is heavily worn, with significant damage and discoloration along the edges.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including tears and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of aged parchment or paper. The text is arranged in a single line across the length of the strip. The material is brown and shows significant wear, including two circular holes and irregular, torn edges. The script is dense and cursive, typical of historical South Asian manuscripts.